

Genre of Item- Folk Belief: "How young is too young to marry"

Folk Group- Peers, The Family

Context- The typical context is again disturbed because of the nature of folk beliefs. She has an opinion about the age at which is reasonable to get married which was gained through the influence of others. She would give this belief when discussing marriage, if the question of age arose. It might be especially useful in talking to peers since they are at an age where marriage often becomes a popular topic of discussion.

Item- Age and Marriage:

"Are you concerned with the young age of your sister since she is only 21 and already married?"

"I mean she was young when they got married, but I'm used to it. They love each other and it works out good so I don't think it's that bad really."

"So in other words you don't see anything wrong with it?"

"As long as each person gets to fulfill what they want to do."

Classification- It's a folk belief. Sue has formulated her thoughts about age and marriage.

Oral-Literary Criticism- Since this is a folk belief, Sue's interpretation is the conclusion she has made. She felt her sister had dated enough previously and was not jumping into a difficult situation. She was somewhat against having children at this early point in marriage. She has no plans to marry before graduating from college.

Genre of Item- Legend: "Amelia's Watching"

Folk Group- Peers, her roommate Pam.

Context- The taped interview provided the actual context. Pam told Sue the story while they were sitting around late one night watching T.V.. Sue felt much more interest in the story is aroused by Purdue students. She told the story to her sis- who attends Purdue, and although she laughed at it, she could relate to it because of her familiarity with Windsor Hall.

Item- "In Windsor Hall cuz Amelia Earhart used to go ther to school, they say lots of times the doors sometimes open mysteriously and um not drawers or anything but like doors to the rooms. It's Amelia's ghost coming back searching for her friends, just, no one knows what she was searching for but she goes into the rooms. Someone says it was a locket."

Classification- I feel this is a very good depiction of a legend because of the spirits involved. We have the spirit of a well known woman returning to her college dormitory. Believability again plays a role because few people tend to beleive in "ghosts".

Oral-Literary Criticism- Since Sue was vague as to the details of the story, I again found it difficult to get her interpretation. She did not believe the spirits. One note of importance was her interpretation of why the story is told: "She is a famous person so it kinda hits home."